

2012 CONTEST GUIDELINES



All entries should express a response to the question “What are the lessons of the Holocaust?” Art and writing entries will be judged on historical accuracy and thematic content. In addition, art entries will also be judged on artistic excellence and creativity. Music entries will be judged on creativity and relation of the musical expression to the thematic content. Entries submitted without Georgia Commission on the Holocaust—Submission Form will be disqualified. Submission forms can be downloaded from www.holocaust.georgia.gov.

Art

1. Students may choose to create a sculpture, drawing, painting, poster, art collage.
2. Each entry must be permanently labeled on the bottom, back, or out of view with the student’s initials and the year 2012. (ie: permanent marker, carved, etc. All entries are judged blindly and artwork identification is necessary for administrative purposes.
3. Do not submit entries with sharp edges or points.
4. Please refrain from using media that will smudge or be altered by handling. If necessary apply proper fixatives.
5. Use of swastikas and images of Hitler must be teacher approved.

Writing

1. Students may choose to write a poem, newspaper article, story, play, research paper, or essay.
2. The entire entry must be typed in Times New Roman font, size 12. Pages must be double-spaced and printed on one side of the paper.
3. Each page of the entry, excluding the submission form, must have page numbers, the author’s initials, and the year 2012 on the bottom.
4. The title of the entry must be on the top of each page.
5. If outside sources are used in research or reference, a works cited page must accompany the entry.
6. Each entry must be submitted with an original and four (4) copies.

Music

1. Entries may be vocal or instrumental, solo or group.
2. Each entry submitted must be submitted with an original and four (4) copies.
3. Each entry must be submitted in three components:
 - a. Submission Form: For group entries each group member must fill out a form.
 - b. CD: The music track must be burned onto a CD that is labeled with the name(s), song title, year 2012, and track length. Example: John Smith, “Lessons of the Holocaust,” 2012, 4:17.
 - c. Sheet music/lyrics: Entries must be written on music manuscript paper, a maximum of three (3) pages, with an appropriate title. Sheet music for multiple instruments can be written either as a score with each instrument part identified or as separate pages for each instrument. Vocal compositions must be accompanied by lyrics printed in Times New Roman font size 12. All lyric pages must be double spaced and printed on one side of the paper. Each page of the sheet music and/or lyrics must have page numbers and the author’s initials on the bottom.