

FILM AND ARCHIVES OF WWII AND THE HOLOCAUST

WORKSHOP ON SUNDAY, AUGUST 23, 2015

A free one-day workshop for teachers and educators organized by the Mémorial de la Shoah and hosted by the Atlanta History Center, with the support of the Consulate General of France in Atlanta, the Embassy of France in the United States, the Consulate General of Israel in Atlanta, Atlanta Public Schools, the Georgia Commission on the Holocaust, the Breman Museum, and SNCF.

This workshop is organized in conjunction with the presentation of "Filming the Camps, from Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens" at the Atlanta History Center, an exhibition curated by historian and film director Christian Delage, designed, created, and distributed by the Mémorial de la Shoah (Paris, France), and made possible through the generous support of SNCF.

RSVP at mwilson@atlantahistorycenter.com

Atlanta History Center - 130 West Paces Ferry Road, NW, Atlanta, GA 30305

Participating teachers will receive a Certificate of Attendance/Course Completion Form for seven (7) contact hours.

SCHEDULE

9:45am–10:00am → Registration

Coffee, tea, and breakfast snacks will be provided.

10:00am–11:00pm → "A First in History: Film as Evidence in the Nuremberg Trials"

Christian Delage's lecture will focus on the double role that film played in the Nuremberg trials. When the Allied forces of World War II formed an international tribunal to prosecute Nazi war crimes, they introduced two major innovations to court procedure. The prosecution projected film footage and newsreels shot by British, Soviet, and American soldiers as they discovered Nazi camps. These images, presented as human testimony and material evidence, were instrumental in naming and prosecuting war crimes. At the same time, the Nuremberg tribunal was filmed so that the memory of "the greatest trial in history" would remain strong in future generations.

11:00am–12:00pm → Visit of the exhibition

Guided tour by curator Christian Delage.

12:00pm–1:00pm → Lunch Break

Lunch boxes and beverages will be provided.

1:00pm–2:30pm → "Collecting Archives of the Holocaust: from the CDJC to the Mémorial de la Shoah"

Lecture by Jacques Fredj, who will give a broad historical context and introduce the Mémorial de la Shoah's mission since the creation of the CDJC, the Center for Contemporary Jewish Documentation, in 1943.

2:30pm–4:00pm → "The First Documentary about the Rescue of the Jews in France"

Lecture by Pierre Sauvage, who will introduce and screen his film *Weapons of the Spirit* (1989, short version, 35 min). While 76,000 Jews of France were deported with the collaboration of the Vichy Government, 75% of the Jews of France survived the Holocaust, largely thanks to the French population. *Weapons of the Spirit* presents a chapter of the rescue of Jews in France during Nazi occupation; it recounts the exceptional history of the village of Chambon-sur-Lignon and its area, which took in and saved as many as 5,000 Jews.

4:00pm–5:00pm → "A French-Jewish Hidden Child's Testimony"

Lecture by Manuela Mendels Bornstein, who survived in hiding with her family in the Southwest of France under the Vichy Regime.



George Stevens and his crew, France, 1944 © Courtesy of the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, California

Manuela Mendels Bornstein is a French/American child survivor of the Holocaust. Born in Paris in 1933 to immigrant parents from Holland and Germany, her childhood was marked by the German occupation and the subsequent persecution of the Jews. Thanks to the help of friends, neighbors, strangers, and much good luck, Bornstein's family was never deported, although they were registered as Jewish at the city hall and were in Paris during the major roundups. Finally, neighbors and members of the Resistance helped them escape to the Southwest of France, where they hid for 29 months in a small village as the only Jewish refugees. In 1944, the family returned to Paris with its newest member born in 1943. Slowly, they began to rebuild their lives as news trickled in of all of the loved ones they had lost. She immigrated to the United States in 1960 and now shares her story at the Breman Museum in Atlanta, GA. Through this oral transmission of her story and stories of the many who risked their lives to ensure her survival, Manuela Bornstein carries on the legacy of preserving memory.

Christian Delage is a historian, filmmaker, and curator. He is currently Professor at the University of Paris 8 and the director of the Institute for the history of the present time (National Center for Scientific research). He is also a regular Visiting Professor at the Cardozo Law School (New York City). Since the mid-1990s he has worked on the history of the Holocaust, the filmed record of the liberation of the Nazi camps, and the Nuremberg trials. In 2006, his book *La Vérité par l'image: De Nuremberg au procès Milosevic* was published in France, and in 2007 his documentary *Nuremberg: The Nazis Facing Their Crimes* premiered at Lincoln Center. He also served as a policy advisor on the filming of the Khmer Rouge trials, and produced *Cameras in the Courtroom*, a documentary discussing the issues of filming trials. Delage has shaped the permanent exhibition of the Compiegne's Internment and Deportation Memorial. His last film, *From Hollywood to Nuremberg: John Ford, Samuel Fuller, George Stevens*, has just won an award from the SCAM (the French Documentary Filmmakers Association). In 2014, Delage published, at Upenn press, *Caught on Camera: Film in the Courtroom from the Nuremberg Trials to the Trials of the Khmer Rouge*. He recently wrote a piece in the collective book, *Getting the Picture: The Visual Culture of the News*, edited by Jason Hill and Vanessa R. Schwartz, published at Bloomsbury in February 2015.

Jacques Fredj holds an advanced degree in History from the University of Paris, France. In 1992, he was appointed as new Director of the Center for Contemporary Jewish Documentation. He became Executive Director of Mémorial de la Shoah at its inauguration in 2005. Fredj is also responsible for the creation of the Mémorial de la Shoah in Drancy, a new space which was inaugurated in September 2012; he is the curator of the permanent exhibition for this a new building, located across the street from the Cité de la Muette, former internment and deportation camp for the Jews of France. Fredj is the curator of numerous exhibitions and the author of publications in France related to the history of the Holocaust. The prestigious publishing house Gallimard recently published his important study: *History of the Jews of France, From the Middle Ages to the Holocaust*. Fredj also wrote *Drancy, an Internment Camp at the Gates of Paris*, which was published in French and in English by the Edition Privat in 2015.

Pierre Sauvage is a French/American documentary filmmaker and lecturer, who was a child survivor of the Holocaust and a child of Holocaust survivors. Described by Tablet Magazine as "a filmmaker of rare moral perception," Sauvage is the President of the Chambon Foundation, which he founded in 1982, the first educational foundation committed to "exploring and communicating the necessary and challenging lessons of hope intertwined with the Holocaust's unavoidable lessons of despair." He is best known for his feature documentary, *Weapons of the Spirit*, which tells the story of the "conspiracy of goodness" of a mountain community in France that defied the Nazis and took in and saved five thousand Jews, including Sauvage and his parents. Sauvage himself was born in this unique Christian oasis—the area of Le Chambon-sur-Lignon—at a time when much of his family was being tortured and murdered in the Nazi death camps. *Weapons of the Spirit* won numerous awards upon its initial release in 1989. An updated 25th-anniversary edition of the film will be released in Fall 2014, along with his new documentary, *Not Idly By—Peter Bergson, America and the Holocaust*. Sauvage is also in post-production on the feature documentary *And Crown Thy Good: Varian Fry in Marseille*.

