



Public Program  
#USHMM #AskWhy

Tuesday, May 14  
7 p.m.

National Center for Civil and Human Rights  
100 Ivan Allen Jr. Boulevard, NW  
Atlanta, Georgia

This program is free and open to the public, but reservations are required at [ushmm.org/events/watching-atlanta](http://ushmm.org/events/watching-atlanta).

For more information, please contact the Museum's Southeast Regional Office at 561.995.6773 or [southeast@ushmm.org](mailto:southeast@ushmm.org).

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# What Were We Watching?

AMERICANS' RESPONSES TO NAZISM THROUGH  
CINEMA, RADIO, AND MEDIA

**STORIES ABOUT WORLD WAR II AND THE PERSECUTION OF EUROPE'S JEWS** were portrayed in American movie theaters and living rooms throughout the 1930–40s. Award-winning films such as *Mrs. Miniver*, *The Great Dictator*, and *Casablanca* shaped Americans' understanding of the Nazi threat, while newsreels and radio programs offered a brief glimpse into world events and the range of opinions on the war effort. Join us to learn how Hollywood and leaders in entertainment and government battled for the hearts and minds of Americans.

## SPEAKERS

### DANIEL GREENE, PhD

Historian and Curator, *Americans and the Holocaust*  
United States Holocaust Memorial Museum

### DAVID WEINSTEIN, PhD

Author, *The Eddie Cantor Story: A Jewish Life in Performance and Politics*  
Contributor, "Why Sarnoff Slept: NBC and the Holocaust"\*

## MODERATOR

### MICHÈLE TAYLOR

Alumni Member, United States Holocaust Memorial Council  
Board Member, National Center for Civil and Human Rights

\*Weinstein, David. 2007. "Why Sarnoff Slept: NBC and the Holocaust." In *NBC: America's Network*, edited by Michele Hilmes, 98-116. Berkeley: University of California Press.

PHOTO: New Bedford Theatre 1934. *Spinner Publications*

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