



# GEORGIA COMMISSION ON THE HOLOCAUST

## GEORGIA'S RESPONSE TO THE HOLOCAUST: WITNESSES TO LIBERATION

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Borrower's Information Packet

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## GEORGIA COMMISSION ON THE HOLOCAUST

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The Georgia Commission on the Holocaust is a non-partisan state agency administratively attached to the Georgia Office of Secretary of State.

The Georgia Commission on the Holocaust was established to educate the citizens of and visitors to Georgia about the consequences of hate, prejudice, and discrimination through the lessons of the Holocaust. These lessons will be taught in order to cultivate positive character development and to foster the understanding of the significance of good citizenship.

The Commission was established by Executive Order by Governor Joe Frank Harris in 1986. Governor Zell Miller re-established the Commission upon taking office and charged it with creating education programs for the citizens. Then in 1998, by act of the Georgia General Assembly, the Commission became a permanent State Agency.

For more educational resources and information about the Georgia Commission on the Holocaust please visit [www.holocaust.georgia.gov](http://www.holocaust.georgia.gov).

# EXHIBIT OVERVIEW

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## Specifications

Each panel is a single free-standing panel measuring 98" by 98".

This exhibit was created in 2015 by the Georgia Commission on the Holocaust in commemoration of the 70th anniversary of the liberation of Europe from World War II.

Photos are courtesy of George Aigen, Frank Benson, Howard and Hilbert Margol, John Yates, and the United States Holocaust Memorial Museum. Special thanks to Joyce Aigen, Edith Benson, and Delane Roberts.

## Content

"Georgia's Response to the Holocaust" is an exhibit series inspired by the United States Holocaust Memorial Museum's 2014 Days of Remembrance theme: "Confronting the Holocaust: American Responses". The exhibit series examines how individuals and organizations in Georgia responded during the Holocaust and how citizens and lawmakers recognize the important role Holocaust education plays in cultivating the ability to make good choices, develop strong character and promote engaged citizenship.

This installment of the series, "Witnesses to Liberation" profiles six men who served the United States during World War II and witnessed the liberation of Nazi camps between January and May of 1945.

**Georgia Aigen** – Born 9 October 1925, Brooklyn, New York: George was in the 1269<sup>th</sup> Combat Engineer Battalion, charged with the responsibility of building roads and destroying mines and bridges. He witnessed the liberation of Dachau concentration camp.

**Frank L. Benson** – Born 2 January 1929, Macon, Georgia; Died 23 December 2014, Loganville, Georgia: Frank was in the 17<sup>th</sup> Signal Battalion, responsible for establishing communication lines for the 1<sup>st</sup> Army as it advanced through all five campaigns across Europe. He witnessed the liberation of Buchenwald concentration camp.

**Howard and Hilbert Margol** – Born 22 February 1922, Jacksonville, Florida: Identical twin brothers Howard and Hilbert (Hibby) were in the 42<sup>nd</sup> Infantry Rainbow Division. They liberated Dachau concentration camp.

**William A. Scott III** – Born 13 January 1923, Johnson City, Tennessee; Died 7 March 1992, Atlanta Georgia: W.A. was a photographer with the 183<sup>rd</sup> Engineer Combat Battalion. He witnessed and photographed the liberation of Buchenwald concentration camp.

**John P. Yates** – Born 24 November 1921, Griffin, Georgia: Georgia State Representative John Yates flew over 200 missions near or over enemy lines as a liaison pilot of a Piper Club airplane. He witnessed the liberation of Dachau concentration camp.

## HOST REQUIREMENTS

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### Facility

The host facility must adhere to all of the following requirements:

- The exhibit must be displayed/stored in a dry location.
- The exhibit must be displayed in a facility in accordance with local fire ordinances.
- The exhibit cannot be exposed to direct sunlight.
- No smoking, food, chewing gum, or drinks are allowed in display area. The host must strictly prohibit such items.
- The exhibit must be displayed/stored in a secure, staff-supervised location during open hours.
- The exhibit must be displayed/stored in a secure, locked location during closed hours.

### Fees

There is no rental fee at this time for this exhibit. However, hosts are required to cover the shipping costs or travel expenses for the Georgia Commission on the Holocaust staff member(s) for set-up and take-down of the exhibit unless other arrangements have been made.

As travel expenses will vary depending on location, distance, and availability the Georgia Commission on the Holocaust is unable to provide an estimate until booking negotiations begin with the host.

No admission fee may be charged to the public to view the exhibit unless the host has an existing standard admission at the facility.

### Audience

The host is required to track the number of visitors who view the exhibit during the display period. This number can be an approximate but should reflect the true audience scope. This number must be

submitted in the Host Report after the exhibit's display duration. This report is online at <http://holocaust.georgia.gov/webform/host-report>.

## Booking

To submit a booking request please visit <https://holocaust.georgia.gov/webform/witness-holocaust-booking-request>.

Booking requests must be submitted a minimum of 3 weeks prior to the requests display date.

All bookings will be arranged only by the Georgia Commission on the Holocaust; no third party may request the exhibit from a Borrower to whom it is already on loan.

After a booking request is submitted and reviewed by Georgia Commission on the Holocaust staff, the Borrower may be asked to submit additional information such as but not limited to: floor plan of proposed exhibit display space, standard facility report, directory of host institution staff involved with exhibit display, and general information about host institution for press and promotional purposes.

# BORROWING TERMS

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## Promotion

All promotional materials must be designed using templates provided by the Georgia Commission on the Holocaust unless other arrangements are made.

All promotional materials must be approved by the Georgia Commission on the Holocaust staff prior to public distribution.

All promotion must include the Georgia Commission on the Holocaust logo and website address.

The Georgia Commission on the Holocaust will provide an event page on [www.holocaust.georgia.gov](http://www.holocaust.georgia.gov) which provide the location of and display duration for all exhibit hosts.

The Borrower is responsible for any printing fees for promotional materials and exhibit brochures.

For more information regarding exhibit promotion, please see page 8.

## Set-Up

The exhibit panels must be set up by GCH staff member unless other arrangements have been made.

Set-up instructions are included in the panel boxes and are also available [online](#).

Borrowers are responsible for any damage that occurs during the transport, set-up, take-down, packing and/or display of the panels unless it is done by GCH staff.

## Damages

If the panels or display frames are damaged in any way, the Borrower must immediately notify Emma Ellingson at [emmaellingson@gmail.com](mailto:emmaellingson@gmail.com) or 770-206-1555.

Repairs will be coordinated by GCH. The Borrower will be invoiced for the cost of repairs.

## Agreement Contract

Once a booking is confirmed, an “Agreement for Outgoing Loan of Personal Property” will be provided and must be signed by the Borrower. The exhibit cannot be loaned until the contract is signed and returned to GCH.

# PROMOTIONAL MATERIALS

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## Press Release

To download the press release template which can be personalized for each borrower and host please [click here](#).

## Media Kit

The Georgia Commission on the Holocaust’s full media kit is available on request from Emma Ellingson at [emmaellingson@gmail.com](mailto:emmaellingson@gmail.com)